

How to make a Donation

Please use this donation form for your gift

Full name of donor.....

Address.....

.....

Post code.....

Telephone.....

Email.....

I/We enclose a cheque for £..... payable to 'Blewbury PCC - Window Fund'

I would like to receive more information by email on this project, such as updates.

Signed.....

Please send to:

Ian Parsons, Treasurer Blewbury PCC
The Cleve, South Street, Blewbury, OX11 9PR
Telephone: 01235 850753

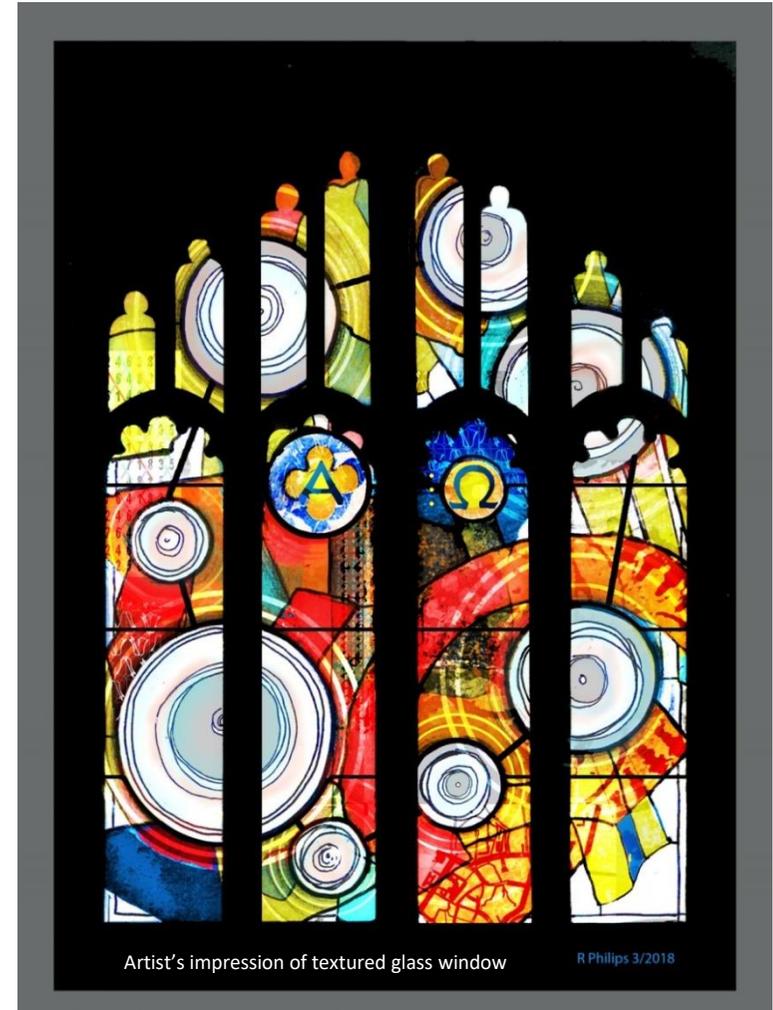
I wish my donation to the 'Blewbury PCC - Window Fund' to be treated as a Gift Aid donation. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year (6 April to 5 April) than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference. The charity will reclaim 25p of tax on every £1 that I have given.

Signed..... Date.....

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Published by St. Michael's Blewbury Project Resound Team

Project 'Resound'



A contemporary work of art to celebrate
the life of our community

The project

There hasn't been a new stained glass window in our church for more than 100 years. We would like to commission a bold, contemporary piece of art relevant to our current time by installing a new stained glass window in the large west window of the tower.

The theme of the new window will be to celebrate our church and village community by focussing on the church bells, celebrating the legacy of bell ringing throughout the centuries.

Richly coloured and echoing movement, dynamism and scale, the eight bells are represented by a range of circular textured forms of different sizes symbolising the octave. These strong forms reference the idea of sound waves travelling outwards over the village, wider community and landscape.

Reflecting light into the church and enhancing the bold beauty of the window will be layered, mirrored glass banners. They are designed to enhance the effect of the window without competing with it and add an additional dimension to the space; a visual echo of the resonating bells.



Artistic impression of vestry (does not show stone work of walls)

But.....

We need your help to succeed with this £75,000 transformation by making your personal donation to this unique and exciting project.

We hope to complete the project by September 2019. The form on the back of this leaflet can be used when you make your donation.

All donations are welcomed

If you would like your donation to be for a reason (memorial, anniversary or celebration), please let us know.

For more information, please contact one of the project team:

Rev. Jason St John Nicolle (01235 850267), Susanne Lay (07341 667760),
Mark Phillips (07813 992200), Richard and Gill Loyd (07767 463285),
Christine Kowalczyk (07528 044928) or Jackie Maguire (07968 707240)

Thank you for supporting Project Resound

About the artists

Window – Rachel Phillips is a stained glass artist whose practice is predominantly concerned with the use of glass as an applied art in architecture. She has designed and made many architectural and stained glass commissions for churches and other public and private buildings across the UK, most recently completing the Glass Beacon, a contemporary twelve panel commission for the newly renovated Alexandra Road Campus in Swansea. Rachel lectures at the internationally renowned Swansea School of Glass, part of the University of Wales Trinity St David where she specialises in traditional stained glass techniques with a particular interest in mediaeval glass painting.

Banners – Studio Melyn, an artist-run partnership formed by **Linda Norris** and **Rachel Phillips**. Linda is a painter who began to work in glass eight years ago. She is interested in exploring aspects of the culture and history of landscape and in finding ways to make contemporary artwork using traditional methods. She has won a number of major awards for her work including The Warm Glass Prize and the Adrian Henri Poetry in Art Prize. Linda has also pioneered the use of glass for creative participatory projects in community settings.